

Summary

Digitization of cultural heritage in the Republic of Croatia: from the current situation assessment towards the national strategy

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This paper will briefly outline institutional and legal framework within which the digitization of cultural heritage in the Republic of Croatia is carried out, as well as the leading national projects and achievements in that field.

Also, the efforts of the professional „heritage“ community lasting for several years will be pointed out, aimed to the improvement of cooperation and mutual understanding within archival, museum and library sector in the framework of global information infrastructure.

In spite of those efforts and considerable achievements in the field of digitization of cultural heritage, incoherence, fragmentariness and uneconomical effects of such a method of operation have been recognised. For that reason, Ministry of culture has initiated the drawing up of the National programme for the digitization of archival, museum and library holdings.

Thus, the national Working group, comprised of experts from archival, museum and library domain has been appointed by the Minister of culture, with the task of setting up of the proposal of national programme in the course of the year 2005.

Following issues have been recognised by the Working group as the key ones:

- how to create/initiate the creation of the quality digital content,
- how to create/initiate the creation of the quality services laid upon digital content,
- how to ensure long-term preservation and usability of digitized and other digital content,
- how to improve resources, institutional abilities, exchange of experiences and knowledge.